

## CV

### **Dmitry V. Galkin**

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### **Education**

1995 - Russian Academy of Management and Agribusiness (RAMA), Moscow, Management Consulting ('specialist')

1997 - Tomsk State University, Political Science ('specialist')

2002 - Tomsk State University, The Institute of Arts and Culture, dissertation Philosophy/Cultural Studies ('candidate of science' degree)

2001 – “fully qualified trainer in de Bono thinking” (by Cavendish Training, Oxford, UK)

2013 – Tomsk State University, The Institute for Arts and Culture, dissertation Philosophy/Cultural Studies ('doctor of science' degree – full Russian doctorate)

### **Professional experience**

#### *Teaching*

1998 - now — assistant, senior teacher, docent at the Institute of Arts and Culture of National Research Tomsk State University and Department of Philosophy. Courses: “Introduction to Cultural Studies”, “Sociology of Culture”, “Comparative Cultural Policy”, “Cultural Anthropology”, “History and Theory of Digital Culture”, “Art, Design and Technology”, “Visionary Theories of Technological Development”. Bachelor, Master and Ph.D students supervision.

2012 – now – PAST Research Centre of National Research Tomsk State University

2009 - 2013 - training courses “Knowledge Management” and “Decision Making Strategies” for Regional Resource Center (President's and Regional Governor Professional Development Program for Civil Service Personnel)

#### *Research projects (selected)*

In philosophy and cultural studies:

- 1.“Virtualization of Experience in PostModern Culture” (Ph.D./“candidate of science” theses, 2003)
- 2.“Art, Science and Technology in the Cultural Development of late XX Century” (2007-08, supported by INTAS, based at Lancaster University, UK)
- 3.«Interdisciplinary Scientific Foundations of Social Robotics for Humanities and Informatics» (2013-2014, RFBR)
- 4.“From Cybernetic Automata to Artificial Life: Philosophical Approach to History and Theory of Digital Culture” (2009-2013) ('doctor of science' theses)

In sociology, education and cultural policy (mostly applied, R&D):

- 1.“Social Issues and Policy Priorities for Supporting Students in Regional Highest Education System” (for regional program of HighEd. students support, 1999)
- 2.“New System of Professional Development in Cultural and Educational Center of Shegarka Administrative Area (=county), Tomskaia Oblast” (2000-2001)
- 3.“Artists in Social world: issues of Social status” (Tomsk State University, 2001-04, community based)
- 4.“Comparative Cultural Policy and Policy Analysis” (in The George Washington Uni., 2002-2003, support by JFDP)
- 5.“Strategy for Regional Cultural Policy: Economic and Technological Challenges” (2011-2013, for Tomsk regional government)
6. “Cultural Capital and Regional Development: Analysis and Evaluation for Siberian Region” (2011-2012, supported by RFBR)
- 7.“Strategies of experts and applicants in the funding support for innovations” (2012-13) (research grant by Federal Program «Kadri»)

#### *International Experience (grants, research etc.)*

2011 – UC Berkeley, Centre for New Media, professional development

2006 - 2008 – Lancaster University, Institute for Art and Culture, research project “Art, Science and technology in the Cultural Development of late XX Century”, sponsored by EU INTAS YSF Program

2004-2005 – Academic Fellowship Program (HESP OSI)

2002-2003 – Junior Faculty Development Program by American Councils, The George Washington Univ., DC

August 2003 – Summer University “Innovative strategies in Cultural Co-operation”, Amsterdam (Scholarship by Netherlands Ministry of Foreign Affairs)

2000-2002 - Curriculum Resource Center in Central European University (CEU), Budapest (Gender and Culture session, spring 2001, “Gendering Media Studies”), Summer School “Communicative Strategies of Culture”, Novosibirsk; Winter School “Cultural Studies in Transforming Societies”, Minsk, EHU, Belarus 2000; Summer School “Globalization and Intercultural Communication”, Minsk, Belarus, 2002.

### *Research interests*

Contemporary art, science and technology; Science art; Technological art; Technology, Cultural dynamics and change; Technology and Creative Industries; Digital culture: technology, material culture, mentality and values; New Media and Cultural Theory; Artificial life, Artificial intelligence and Convergent technology.

### *Conferences (selected, papers + presentations) and public lectures (selected 2009-2015)*

- 2015** 1. Java Point. International Conference for Software Engineers (Moscow, April 20, 2014).  
Keynote plenary speaker, presentation «Techno-bio-creatures: code of artificial life».  
2. International round table “Art and Science: Strategies of Re-Invention”, Kaliningrad, Pro-Helvecia and NCCA, May 15 2015. Key-speaker, presentation “Science Art: From Knowledge Factory to Incubation of Meaning”, round table discussion.  
3. Public lecture at the «Geek-Picnic 2015: International Festival of Art, Science and Technology» (Moscow, June 12-14, 2015): «Robotic Art and Performative Technology»
- 2014** 1. European Meeting on Cybernetics and Systems Research (EMCSR - 2014) April 22-25, 2014. Wien. Panel presentation: “Ontological theatre of Art, Science and Technology: Cybernetic Journey from Digital Culture to Artificial Life”.  
2. All Russian Conference «Visual Anthropology: Integrated Models of Communication» (Tomsk, September 18-19). Panel organiser, presentation «New Media Aesthetics: Faking Unfakable».  
3. Annual European University in St.Petersburg conference «VNDH – 8» (November 7-9, 2014, St.Petersburg). Presentation «Looking for New Media» at the REC PAST panel «Technological Sublime»  
4. Public lecture at the «Geek-Picnic 2014: International Festival of Art, Science and Technology» (St.Petersburg, August 9-10, 2015): «Techno-bio-creatures: Science-Art in search for Performative Aesthetics»  
5. Moscow International Culture Forum (Moscow, Manezh, October 15-18). Presentation and discussion at the Instrumenta Lab program «Art of Useful».
- 2013** 1. REC PAST International conference «STS in the Changing World: Politics of Co-production of Science and Technology» (13-14 September 2013, National Research Tomsk State University, Russia)  
Round table presentation «Science and Technology Governance», moderation of the conference (2 panels)  
2. All Russia conference with International participation «Siberian Philosophical Seminar. Knowledge Society: philosophy, management, education», Tomsk, September 19-21, 2013.  
Presentation: «Knowledge Management: Intellectual Capital vs. Social Capital»  
3. International symposium «Pro&Contra Media Culture» (Moscow, Museum of Screen Culture MediaArtLab, October 16-19, 2013). Panel moderation, official discussant, presentation: «New Media: Domestic, Homeless, Intimate»  
4. International workshop «Post-Socialism Playing Global: Computer Gaming Industries and Digital Media Culture» (University of Birmingham, October 1-2, 2013).  
Presentation ‘Entertainment of nostalgia: constructing post-soviet identity in videogames’  
5. International Art Forum «Art and Science as Presuming Possible» (Kaliningrad, November 19-20, 2013, NCCA and I.Kanr Federal Research University). Panel moderation, presentation «Foretaste of (post)Digital Existence: Subversion of the Flesh and Strategies of Hybrid Art”.  
6. International conference “Well known and Unknown Discoveries of XXth Century” (Smolny College of Liberal Arts, St.Petersburg State University, December 2-4, 2013). Presentation “Gordon Pask: Invention of Interactivity”  
7. Public lecture at the Ural Branch of The National Centre for Contemporary Art (Art. Science. Technology Program, April 10, 2013). Key Speaker: «Lenin, Horses, Monkeys and Woman: Strategies of the ybrid Art»
- 2012** 1. International symposium «Pro&Contra Media Culture» (Krasnoyarsk, Nov.8-10 2012). Keynote: “Hybrid Art and Ideal Modeling of Artificial Life”  
2. International conference TEDxTomsk «Technologies as Adventure» (Sept. 12, 2012, Tomsk). Presentation “Adventure of Science Art”  
3. European Meeting on Cybernetics and Systems Research (EMCSR - 2012) (April 1-4, 2012, University of Wien, Wien). Panel presentation: “Collaborative System Design for Innovation and Creativity: From Social Networks to Collective Intelligence”
- 2011-09** 1. “Art focus for Technologies: charm and challenge” of the Ural International Exhibition and Forum of Industry and Innovations “Innoprom – 2011” (Ekaterinburg, July 2011), public lecture “Art and technology: the logic of hybridization”  
2. International Science Festival by Dinastia Foundation (Moscow, May 27, 2011), public lecture “Robotic Art – please welcome!”  
3. 4-th International Conference for Cognitive Science (Tomsk, September 15-17, 2011). Stand presentation: “Cognitive Foundations of Intelligent Systems” (with Prof. A.Yankovskaya).  
4. 19<sup>th</sup> International Conference on Computer Graphics and Vision “GraphiCon`2009” (Moscow, October 2009). Presentation “Terminal Work for Intelligent Systems” (with Prof. A.Yankovskaya).

## Publications (recent, selected from about 90)

### *Books and collections*

1. Galkin D. Digital Culture: Towards Artificial Life. Tomsk State Univ. Press, Tomsk, 2013 – 380p.
2. Galkin D. Cybernetic Art in the 1950-60s: robotic sculptures // Evolution Haute Couture: Art and Science in the Post-Biological Age. Part 2: Theory. Edited and curated by Dmitry Bulatov. Kaliningrad: BB NCCA, 2013 - pp.189-209 (English-Russian)
3. Galkin D. Culture as Industry: European Version // European Culture: XXI Century, ed. by prof. E.Vodopianova, Nestor-History Press, Moscow-St.Petersburg, 2013 – pp.256-288

### *Academic articles*

1. Galkin D. Ontological Theatre of Art, Science and Technology: a cybernetic journey from digital culture to artificial life // Civilization at the Crossroads: Response and Responsibility of the Systems Science. European Meeting on Cybernetics and Systems Research, ed. J.Wilby, S.Blachfellner, W.Hofkirchner, Vienna, BCSSS, 2014 – p.528-531 (in English, <http://emcsr.net/book-of-abstracts/>)
2. Galkin D. New Media: domestic, homeless, intimate // Visual Split: Meaning of New Media. Collection of articles. Ed. by O.Shishko and A.Scherbenok. Moscow, IEC Manezh – 2014 pp.88-96 (in Russian [http://mediaartlab.ru/pdf/mal\\_procontra2013\\_catalogue.pdf](http://mediaartlab.ru/pdf/mal_procontra2013_catalogue.pdf))
3. Galkin D. Who is guilty and what to do? Technologies of Decision Making // Effective Management. Practical Approach. Ed. by T.Bazarov, Tomsk State University Press, 2015 – pp.57-69
4. Galkin D. Foundations of Social Robotics in the Context of Humanities and Social Sciences // Omsk State University Journal, Issue 2(72) – p.167-178 (in Russian <http://elibrary.ru/item.asp?id=21594959>)
5. Galkin D.V. Disposition of the Gaze: Optics of Identity in Contemporary Art // Tomsk State University Journal, N377, 2013 – p.53-57 (URL: <http://sun.tsu.ru/mminfo/000063105/377/image/377-053.pdf>)
6. Galkin D.V. From gaze to the presence: Interactive Architecture in Contemporary Digital Culture // Tomsk State Pedagogical University Bulletin, N9, 2013 – p.262-267 (in Russian)  
URL: [http://vestnik.tspu.ru/index.php?option=com\\_content&task=view&id=4510&Itemid=276](http://vestnik.tspu.ru/index.php?option=com_content&task=view&id=4510&Itemid=276)
7. Galkin D.V. On some epistemological foundations of artificial life. Research Papers of Novosibirsk State University, Vol. 10, N2 2012) (in Russian, URL: <http://elibrary.ru/item.asp?id=17782017>)
8. Galkin D., Migunov A., Erokhin S., Gagarin V. Science Art: Origins, Essence, Terminology» (Analysis of conference materials following International conference «Science Art» held at Moscow State University, 4-5 April 2012) // Vestnik of Moscow State University, N6 2012, p.96-116 (in Russian, <http://elibrary.ru/item.asp?id=18258151>)
9. Galkin D.V. Digital Culture: methodological issues in research of cultural dynamics from digital automation to techno-bio-creatures // International Journal of Cultural Research. Russian Institute of Cultural Studies. St.Petersburg: “Eidos”, №3(8) 2012 [E-journal]: <http://www.culturalresearch.ru/ru/curr-issue>
10. Galkin D. Considering contradictions of the winter political street festival // Digital Icons: Studies in Russian, Eurasian and Central European New Media, No 7 (2012): 143-147 [E-journal, University of Leeds, UK]: [http://www.digitalicons.org/issue07/files/2012/06/7.5.4\\_Galkin.pdf](http://www.digitalicons.org/issue07/files/2012/06/7.5.4_Galkin.pdf)
11. Galkin D. Collaborative System Design for Innovation and Creativity: From Social Networks to Collective Intelligence // EMCSR 2012. European Meeting on Cybernetics and Systems Research. Book of Abstracts. Ed. by R.M.Bichler, S.Blachfellner, W.Hofkirchner, Bertalanffy Centre for the Study of System Science, Vienna 2012 – p.126-129 (in English [http://www.emcsr.net/wp-content/uploads/2012/Book\\_of\\_Abstracts\\_EMCSR\\_2012.pdf](http://www.emcsr.net/wp-content/uploads/2012/Book_of_Abstracts_EMCSR_2012.pdf))
12. Galkin D. Artificial Life as Subversion of the Flesh: Strategies for Hybridization // Tomsk State University Journal, №370, May 2013 – p.44-52 (in Russian, <http://sun.tsu.ru/mminfo/000063105/370/image/370-029.pdf>)
13. Galkin D. From Inspiration of Machines to Artificial Life: The Development Stages of Technological Art // Tomsk State University Journal – Cultural Studies and Art History, №1(9), 2013 – p.29-34
14. Galkin D. On the borders of the living: Ontological Foundations of Artificial Life // Philosophy of Science N4(55) 2012, Novosibirsk, The Russian Academy of Science Institute of Philosophy and Law – pp.49-67 (in Russian)
15. Dmitry V. Galkin, (2011) "The hypothesis of interactive evolution", Kybernetes, Vol. 40 Iss: 7/8, pp.1021 - 1029
16. Galkin D. Cybernetics for Post-Humans: Symbiotic Games of the Limited Creator // Cybernetics and Systems 2010. Ed. Robert Trappl. Volume 2. Austrian Society for Cybernetic Studies, Vienna 2010 – pp.171-177 (English)
17. Yankovskaya A.E., Galkin D.V., Chernogoryuk G.E. Computer Visualization and Cognitive Graphic Tools for Applied Intelligent Systems // Proceedings of the IASTED International Conference on Automation, Control and Information Technology, June 15-18, 2010, Novosibirsk, Russia, ACTA Press Anaheim/Calgary/Zurich, Vol.1 – pp.249-253
18. Galkin D. Technological Arousal: An Ecstasy of Techno-Art Communications // Communication Practices in Contemporary Society. Ed. By V.Vasilkova and I.Demidova. St.Petersburg State University, St.Petersburg: Skifia Press, 2008 – pp.291-311
19. Galkin D. Techno-Art Hybrids: Art, Design and technology in the Cultural Dynamics of Late XX-th Century // Humanities and Informatics, Vol. 4, Tomsk State University Press, 2009 – pp.35-52
20. Galkin D. Artificial Life: from Science to Art // Philosophy and Methodology of Artificial Intelligence, Perm: Perm State Technological University, 2008 – pp.172-186
21. Galkin D. Understanding Interactivity: Artistic Reflections on Cybernetics // Cybernetics and Systems 2008. Ed. Robert Trappl. Volume 2. Austrian Society for Cybernetic Studies, Vienna 2008 – pp.126-132 (English)
22. Galkin D. Techno-art Hybrids: Artwork in the Age of Its Computer production // Humanities and Informatics, Vol. 3, Tomsk State University Press, 2007 – pp.22-38
23. Galkin D. Attack of the Global Pop-Capitalism or Lesson of Creative Economy? // Selected Papers, The Kennan Institute Conference “Us-Russia Relations in the Era of Globalization”, Moscow, 2005 – pp.204-213
24. Galkin D. Strategies of Urban Cultural Development: Contemporary Approaches // Journal of Sociology and Social Anthropology, Is.4, 2005 – pp.41-58
25. Galkin D. Human Being in Virtual Bunker: Critical Theory of Digital Culture // Open and Distant Education, Tomsk, 2003, N3-4(11-12) – pp.100-105

Awards:

2002 - Regional Governor Award for Excellence in Science and Education

2013 – Ministry of Science and Education Certificate of Honour for Excellence in Science and Education

2015 - Regional Certificate of Honour for Excellence in Professional Education